

# NOTES TO CONTRIBUTORS AND GUIDELINES FOR MANUSCRIPT SUBMISSION

#### **INTRODUCTION**

**The Design Ideals Journal** of the Kulliyyah of Architecture and Environmental Design, IIUM is dedicated to creative output, product and proposal of ideas and designs related to theory, experiments, research, development and applications of the ideas and practices of the built environment professions in Malaysia and elsewhere.

The objective of the journal is to promote the creativity of the built environment profession through critique, dialogue and exchange of views. Design Ideals will welcome any news, feature articles, or peer-reviewed proposals (including book and article reviews, product design review, etc.) for publication. All articles should be original work by the authors. **Articles, views and features will not be taken to be the official view of the Kulliyyah of Architecture and Environmental Design (KAED), and IIUM unless it carries the name of KAED, IIUM as the author.** This is to encourage open discussion on diverse issues, critique and opinion for the advancement of built environment practice.

#### **GUIDELINES FOR MANUSCRIPT SUBMISSION**

The manuscript should be emailed to designideals@iium.edu.my. The manuscript should ideally be in the format according to the template as specified below within the range of 8-10 pages long. Each manuscript should have a title page, an abstract of about 150 words and about 5 keywords. The title page should contain the title, full name(s), designation(s), organizational affiliation(s), a contact address, and an email address. All manuscripts are received on the understanding that they are not under concurrent consideration at another journal. Exclusive copyright of accepted manuscripts shall be assigned to the Publisher (i.e. KAED, IIUM or IIUM Press). This is an e-journal and open source journal.

Manuscripts will be acknowledged upon receipt. Only selected (preferred) manuscripts will be **reviewed by two (or three) referees** in addition to the editors. The editorial decision will normally be made within **two to six months**, but circumstances beyond control occasionally dictate a longer cycle. If authors are invited to prepare a revision for further consideration, the major issues to be resolved will be outlined and will be forwarded to them as quickly as possible. Authors of accepted articles will be requested to provide a digital copy of the manuscript, preferably in Microsoft Word and PowerPoint template to the Publisher. The template of manuscript for your reference is as follows;



# 01

### **PROPOSED TITLE**

(Font Arial Bold 18pt. Title must not exceed 15 words.)

Author's name 1, Author's name 2 (Font Arial Regular 12 pt)
Affiliation 1. Affiliation 2

<b>ABSTRACT</b> -	FONT	<b>ARIAL</b>	<b>BOLD</b>	14pt
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Content not exceed 300 words, Main body of text font: Arial, Font size: 10pt, Alignment: justified, Spacing 1.0

#### Keyword:

\* Corresponding author

## RESEARCH / PROJECT INTRODUCTION (FONT ARIAL BOLD CAPITAL 14pt)

Corresponding and co authors name must be in full e.g. Mansor Ibrahim with no title and salutations, but includes the institution of the authors. Main body of text font: Arial, Font size: 10pt, Alignment: justified, Spacing 1.0. Minimum page per submission is 5-10 pages including photos and other illustrations. The photos and illustration must be original and clear with high resolution (dpi 300) or otherwise must be properly cited the original sources.

CONCEPTUAL PROCESS, PROCEDURE AND SCHEMATIC (FONT ARIAL BOLD CAPITAL 14pt)

METHOD / PROCEDURE	
FONT ARIAL BOLD CAPITAL	14pt)

Figure 1: Font ARIAL 8pt (Source: Author/Website, Year)

# RESEARCH / PROJECT FINDINGS (FONT ARIAL BOLD 14pt)

Font Arial 10 pt. This section consist of proposed outcome / design / prototype / masterplan and detail illustration

**SUB-HEADING 1 - EXAMPLE : PROPOSED DESIGN** (FONT ARIAL BOLD 12pt)

**SUB-HEADING 2 - EXAMPLE : DETAIL** (FONT ARIAL BOLD 12pt)

**CONCLUSION (FONT ARIAL BOLD 14pt)** 

Table 1: Font Arial 8 pt

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**SUB-HEADING 3** - EXAMPLE : PROTOTYPE (FONT ARIAL BOLD 12pt)

**SUB-HEADING 4 - EXAMPLE : MASTERPLAN** (FONT ARIAL BOLD 12pt)

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### **REFERENCES (APA STYLE)**

(Arial 8 pt)

Mitchell, J.A., Thomson, M., & Coyne, R.P. (2017). *A guide to citation*. London, England: My Publisher.

Troy, B.N. (2015). APA citation rules. In S.T, Williams (Ed.). A guide to citation rules (2nd ed., pp. 50-95). New York, NY: Publishers.

Troy, B.N. (2015). APA citation rules. In S.T, Williams (Ed.). A guide to citation rules (2nded., pp. 50-95). Retrieved from https://www.mendeley.com/reference



## ETHICS STATEMENTS, DUTY OF AUTHORS, REVIEWERS & EDITORS

#### **ETHIC STATEMENTS**

The **Design Ideals Journal** of the Kulliyyah of Architecture and Environmental Design (KAED), IIUM is a peer-reviewed journal. This statement spells out the ethical behavior of all parties involved in the act of publishing an article for this journal, i.e. the author, the reviewers, the chief editor and editors, and the publisher. This statement is based on COPE's Best Practice Guidelines for Journal Editors. URL: http://publicationethics.org/files/u2/Best Practice.pdf

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Authors of original research should present an accurate account of the work done as well as an objective discussion of its significance. Data of the research should be represented accurately in the article. An article should contain sufficient detail and references to permit others to replicate the work. Fraudulent or knowingly inaccurate statements constitute unethical behaviour and are unacceptable.

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Authorship should be limited to those who have made a significant contribution to the conception, design, execution, or interpretation of the study, and should be listed as co-authors. Others who have participated in certain substantive aspects of the research project, they should be acknowledged or listed as contributors.



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Sources of funding (if any) for the research reported in the article should be duly acknowledged at the end of the article.

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