## Metaphor

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Last night there was a knock on my door;
as I opened it, a metaphor
walked in and sat by the dying fire;
what do you want? I demanded; what's your business here?
I want to test, it said, if you're really a poet;
no problem, I whimpered, I take your bet;
tell me what I need to do;
you have to say who
I am;
and also, let me know if you know my name;
your name, I slowly began, is Metaphor;
and you're a trapdoor
that opens into a secret garden
where bubbles hasten to harden
before they melt into the air;
you're clever;
with these words the metaphor left through the door;
was it a dream? I'm not sure.

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## No Compromise

The doors are all shut;
but
a small chink
lets in
noises from other shores;
what's more,
sunlight crawls in through the glass windows;
the whispers of meadows
play with moonlight
all night;
they've placed me under house arrest;
I don't write poetry about lofty things, they suggest;
what are lofty things:
gods, the flag fluttering in the wind?
I remain unrepentant
and like crazy Jane
have pitched the tent of my poetry
in all the joy and misery
of flesh and bone;
a true poet, they should know, never fears to stand alone.


[^0]:    ${ }^{1}$ Reza Haq (Md. Rezaul Haque) is professor of English at Islamic University, Kushtia, Bangladesh. He received his PhD from Flinders University, Australia, where he also completed an Endeavour Research Fellowship in 2016. He co-edited The Shadow of the Precursor (Newcastle upon Tyne: Cambridge Scholars Publishing, 2012) and has published internationally on Indian English fiction, Rokeya Sakhawat Hossain and Hasan Azizul Huq. Reza is also a poet and Translations Editor for Transnational Literature (Australia).

