Orchard Dreams

David C.E. Tneh¹ University of Malaya

My mothers' mother always dresses in a floral sarong. She tends to her ducks and lime trees and feeds the loud birds with squashed snails thrown over the makeshift shack with wire fencing.

I would pace quietly behind, dragging the long brown hose, watching her showering her cherished lime trees while the sound of howling of dogs and jungle fowl fill the jungle landscape. On quiet evenings after the afternoon rains, she would stroll around her garden with a straw hat and clippers. Moving slowly among the various jambu trees with a brown rattan basket, she was silent. And so was L As the evening smoke sets in and the sun wilts away, her frail body rests on a rattan chair while her deep eyes would gaze at her orchard. I would hear her move again, walking down the cement steps and into the kitchen, lighting the charcoal stove in the sunset hours of the smoky evening.

¹ David C.E. Theh was a research fellow at the National University of Singapore. He is currently pursuing his PhD in English at the University of Malaya, Malaysia.